

SPECIAL EVENTS



FASHION REVUE

Superintendent: Julie Blevens

Keep the following information in mind for Fashion Revue judging.

1. Fashion Revue registration is due on a separate entry form by the pre-fair entry deadline of July 1, 2007.
2. Guidelines and procedures for Fashion Revue judging day are available in the County Extension Office
3. 4-H members who do not model in public Fashion Revue will forfeit their awards for modeling.
4. Cloverbuds are allowed to participate but are not judged.
5. Crochet, knitting and leathercraft exhibits that are a wearable item may participate in a separate division.
6. Narration cards are due on Monday, July 14th at construction judging.
7. Garments modeled in the Fashion Revue are exempt from the official 4-H Dress Code, but it is strongly encouraged that the dress code be considered. Garments should be appropriate for age, body type, and event as deemed appropriate by a committee (to include Agent, Fashion Revue Committee, Clothing & Decorate Your Duds Superintendents).



FLYING ROCKET CONTEST

Superintendent: Darrell Martin

This contest will be held on Saturday, July 19 beginning at 8:00 a.m. Awards will be given at the conclusion of the event. .

GENERAL RULES:

Each 4-H member must be enrolled in the Rocket Project. They can have two flights in each contest so get your best rockets and engines together. You are going to want to think about engine size, delay charge timing, and recovery systems. You may even want to build a secret weapon just for the event.

1. The rocket flying contest will consist of two separate contests: FLIGHT DURATION and TARGET LANDING.
2. Rockets may not use engines more powerful than the most powerful engine recommended for that rocket by the manufacturer. Recovery systems are limited to parachute, streamer, and tumble recovery.
3. Launching equipment will be set up. Contestants will supply their own rockets, engines, recovery

systems and wadding.

- 4. Each participant will be allowed two launches in each event. **TIME AND WEATHER PERMITTING.** Needed repairs must be completed prior to the contestant's turn for the second launch.
- 5. For the Target landing contest, the target will be less than 50 feet from the launch pad. The object will be to launch your rocket and land closer to the target than anyone else. Target landing will be judged on distance from target to touchdown spot.

Flight duration will be judged on length of time from liftoff to touchdown. The Flight duration contest will also have a target. Your score will be based primarily on how long your rocket stays in the air but the best flights will be the ones that land nearest the target. Flight times that are close may be decided by the one that is closest to the target since seconds will be added to your time based on how far away your rocket lands. Distances and penalties will be announced the day of the contest. Rockets that are not recovered when the contest is finished will be disqualified.

- 6. Judges will determine that each rocket is safe to launch prior to each launch. Range safety rules will be enforced.
- 7. Judges' decisions are final.

Grand Champion Junior.....Rosette	Grand Champion
Senior.....Rosette	
Reserve Grand Champion Junior.....Rosette	Reserve Grand Champion
Senior.....Rosette	



PERFORMING ARTS FESTIVAL

Superintendent: Paula Rohr

General Rules:

- 1. Except for one accompanist, all participants must be enrolled in the 4-H program.
- 2. A member may only enter each class once per contest
- 3. Members must supply their own props. Set up is to take less than 5 minutes.
- 4. Solo events are comprised of 1 individual-ensembles are 2 to 5 members—groups are 6 member and over.
- 5. Mixed ensembles or groups will be placed in the event of the oldest member of the group. There are no age divisions in one act plays.
- 6. Time limits are specified for each division or class. Up to 20 points could be subtracted, depending on the amount of overtime, at the judge's discretion.
- 7. A copy of the music is needed for judges for the Musical Division. (Vocal and instrumental). A copy of any song lyrics must accompany the pre-entry.
- 8. All performing arts must be sensitive to the diverse audience who attend the fair. All materials are subject to review and approval by the superintendent.
- 9. A copy of the script for every entry in the Theatrical Division is required and must accompany the pre-entry.
- 10. All lines of the script must be memorized.

Musical Division-Vocal

Not over 6 minutes. Number may or may not be memorized. Copies of your music may be words only.

Class

11. Junior Vocal Solo
12. Intermediate Vocal Solo
13. Senior Vocal Solo
14. Junior Vocal Ensemble and Group
15. Intermediate Vocal Ensemble and Group
16. Senior Vocal Ensemble and Group

Musical Division-Instrumental

Rules: The Instrumental Division is divided into the following categories: Keyboard/piano, Strings, Woodwinds, Brass, Percussion. Not over 6 minutes. Number may or may not be memorized. Copies of your music must be submitted to the judge.

Class

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| 17. Keyboard/Piano Solo-Junior | 23. String Solo-Junior |
| 18. Keyboard/Piano Solo-Intermediate | 24. String Solo-Intermediate |
| 19. Keyboard/Piano Solo-Senior | 25. String Solo-Senior |
| 20. Keyboard/Piano Ensemble/Group-Junior | 26. String Ensemble or Group-Junior |
| 21. Keyboard/Piano Ensemble/Group-Intermediate | 27. String Ensemble or Group-Intermediate |
| 22. Keyboard/Piano Ensemble/Group-Senior | 28. String Ensemble or Group-Senior |
| 29. Woodwind Solo-Junior | 35. Brass Solo-Junior |
| 30. Woodwind Solo-Intermediate | 36. Brass Solo-Intermediate |
| 31. Woodwind Solo-Senior | 37. Brass Solo-Senior |
| 32. Woodwind Ensemble or Group-Junior | 38. Brass Ensemble or Group-Junior |
| 33. Woodwind Ensemble or Group-Intermediate | 39. Brass Ensemble or Group-Intermediate |
| 34. Woodwind Ensemble or Group-Senior | 40. Brass Ensemble or Group-Senior |
| 41. Percussion Solo-Junior | |
| 42. Percussion Solo-Intermediate | |
| 43. Percussion Solo-Senior | |
| 44. Percussion Ensemble or Group-Junior | |
| 45. Percussion Ensemble or Group-Intermediate | |
| 46. Percussion Ensemble or Group-Senior | |

Public Speaking Division

Rules:

1. Demonstrations may be given as an individual or team. The team will complete in the age group of the oldest member.
2. Speeches are only given as individuals. State Competition for speeches is at the State 4-H Conference in June and is only open to Senior Members. County competition is open to all three age groups.
3. General topics and horse topics are judged separately.
4. Demonstrations must be directly related to 4-H projects or activities.
5. You must provide your own equipment.

Demonstrations-(individual or team) 10 minute limit

Class 96. Junior Demo

Class 97. Intermediate Demo

Class 98. Senior Demo

Public Speaking (speeches) 4 to 6 minutes

Class 99. Junior Speech

Class 100. Intermediate Speech

Class 101. Senior Speech

Impromptu Speaking-You will choose from a group of topics and have 10 minutes to create and prepare your speech which is 2 to 5 minutes.

Class 102. Junior Impromptu

Class 103. Intermediate Impromptu

Class 104. Senior Impromptu

Dance Division

Rules: Not to be over 4 minutes. Floor routines must have at least five gymnastics' tricks to music. Modern may not have more than four gymnastics tricks. Western may not be clogging.

Class

Dance-Ballet, Lyrical, Modern, Jazz
(2-5 members)

47. Junior Dance Solo

48. Intermediate Dance Solo

49. Senior Dance Solo

Dance-Ballet, Lyrical, Modern, Jazz Ensemble

59. Junior Ensemble

60. Intermediate Ensemble

61. Senior Ensemble

Dance-Tap, Clogging

50. Junior Dance Solo

51. Intermediate Dance Solo

52. Senior Dance Solo

Dance-Tap, Clogging Ensemble

62. Junior Ensemble

63. Intermediate Ensemble

64. Senior Ensemble

Dance-Gymnastics, Baton, Pom Pom, Drill
Ensemble

53. Junior Dance Solo

54. Intermediate Dance Solo

55. Senior Dance Solo

Dance-Gymnastics, Baton, Pom Pom, Drill

65. Junior Ensemble

66. Intermediate Ensemble

67. Senior Ensemble

Dance-Folk, Native or Ethnic, Western

56. Junior Dance Solo

57. Intermediate Dance Solo

58. Senior Dance Solo

Dance-Folk, Native or Ethnic, Western

68. Junior Ensemble

69. Intermediate Ensemble

70. Senior Ensemble

Dance-Western Swing, Swing, Square Dance Ensemble

71. Junior Dance Ensemble

72. Intermediate Dance Ensemble

73. Senior Dance Ensemble

Dance-Gymnastics, Baton, Pom Pom, Drill

80. Junior Dance Group

81. Intermediate Dance Group

82. Senior Dance Group

Group-more than 5 members

Dance Ballet, Lyrical, Modern, Jazz Group

74. Junior Dance Group

75. Intermediate Dance Group

76. Senior Dance Group

Dance-Folk, Native or Ethnic, Western Line

83. Junior Dance Group

84. Intermediate Dance Group

85. Senior Dance Group

Dance-Tap, Clogging Group

77. Junior Dance Group

78. Intermediate Dance Group

79. Senior Dance Group

Dance-Western Swing, Swing, Square Dance

86. Junior Dance Group

87. Intermediate Dance Group

88. Senior Dance Group

Theatrical Division

Rules: Must provide own Props. Must be memorized. Not to exceed 10 minutes.

Solo Skit, Pantomime or Mime

Ensemble, or Group Skit, Pantomime or Mime

Class 89. Junior Solo
Class 90. Intermediate Solo
Class 91. Senior Solo

Class 92. Junior Ensemble or Group
Class 93. Intermediate Ensemble or Group
Class 94. Senior Ensemble or Group

One Act Plays Division

Rules: One act play are between 20 and 30 minutes. Could also include a solo, duet or group.
Class 95. One Act Plays